



*The celebrated one-woman play, updated,  
with expanded resources and references*

## **The Comanche with Blue Eyes**

The Story of Frontier  
Captive Cynthia Ann Parker

### **Marybeth Little Weston**

THE STORY OF CYNTHIA ANN PARKER, captured as a girl by Indians from her family's frontier fort in 1836 and recaptured in 1860 after living among the Comanches for two and a half decades, is one of the most widely shared chapters of Texas history.



When Texas native Marybeth Little Weston was inspired to retell it in the early 1980s, she chose the perspective of captive Cynthia Ann, and wrote it as a playscript. First published in 1986, her one-woman drama won the Texas Federation of Women's Clubs' first prize for Best Program in 1990. Weston herself performed it many times, perhaps most famously for Lady Bird Johnson.

#### **Historical drama / Texas**

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*Also available in hardcover library binding; spiral binding for playscript use; and in ebook format*

Texas Plains Trail Books

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*Marybeth Little Weston, left; Lady Bird Johnson, right. Photo provided by author and used with permission.*



Today editors have brought this brief, accessible, work back into print, with revisions for historical accuracy and with expanded resources for readers, performers, teachers, and students. For classroom use, *The Comanche with Blue Eyes* is suitable for students at the third grade level and above. Those fortunate to see

it performed will be challenged and inspired to appreciate the life of this remarkable frontier woman and the legacy she left behind.

**ABOUT THE AUTHOR** MARYBETH LITTLE WESTON was born in Wichita Falls, Texas, and grew up loving the same prairie, rivers, and big sky the Comanches inhabited. A graduate of Agnes Scott College, she studied in Switzerland at the University of Zürich, and became an editor for national publications in New York City and was a founder of the Lady Bird Johnson Wildflower Center in Austin, Texas.

**O**ne of the great love stories in Texas history, dramatized.  
—*Wichita Falls Record News*

**A** little work of art.  
—*Helen Hayes*

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